

in the news

INSIDE

The publication of the Gogo picture in the TCA *Picturebook* is stirring up a lot of controversy on campus. Today's opinion page is almost totally devoted to various sides of the issue, written by the staff of *The Tech* and by other members of the MIT community.

p4

Wellesley College's junior class puts on a show each year that is called, simply enough, the Wellesley Junior Show. *The Tech* looks at this year's show, both on and off the stage.

p7

EXCERPTS

East Thursday, the town was measuring Bert Lance for a coffin. The members of the Senate Governmental Affairs Committee were smugly preparing to administer the last rites. Two hours later, in the mysterious alchemy of a Senate hearing, he was a folk hero.

Over on the house side, where they always enjoy seeing the Senate skid on the banana, they were chortling.

— Mary McGrory
The Washington Star

Bert Lance, caught in a controversy over his banking practices, sent a three-foot silver bullet . . . to White House Press Secretary Jody Powell, who [had] apologized . . . for manipulations of his own.

Said Lance: "Although you get close to getting lead poisoning from biting the bullet, you won't. This too, will pass. Bert."

President political adviser Hamilton Jordan placed the bullet next to Powell as he was being questioned by reporters on inaccurate information he leaked to newspapers about Sen. Charles Percy (R-Ill.) in the vanguard of those calling on Lance to resign as budget director.

— *The Washington Post*

When you add it all up, Lance's exit will be a personal loss to Carter and part of the loss will be permanent. "Carter can't replace Lance," says a Washington old-timer. "He can only replace the director of the Office of Management and Budget."

— Hobart Rowen
The Washington Post

TCA expulsion sought in 2nd charge

By Mark James

The expulsion of the entire Technology Community Association (TCA) staff is sought in the second set of charges filed before the Committee on Discipline in connection with the Gogo picture in the TCA-sponsored *Freshman Picturebook*.

TCA President Robert M. Melendez '78 said that TCA members will be contacted individually before any response is made to the new charge. He speculated that the charge may not be accepted as it stands because it contains no names of individuals.

Assistant Director of Admissions John Mack '73 confirmed earlier reports that he had filed these charges. The charges were filed on Friday. Charges filed earlier by Associate Professor of Political Science Willard Johnson ask for the expulsion of the *Picturebook*'s Editor, David Soule '79 (see complete text of Johnson's charge below).

According to a well-placed source, Mack charged that TCA was involved in a cover-up of the intentions behind the insertion of the allegedly racist picture; that members involved in its insertion told Mack that it was a joke on



Students gathered in Lorry 7 last week to discuss the American African students' participation in discussions — all about the Gogo controversy.

Ugandan President Idi Amin. A letter from TCA to *The Tech* published on Sept. 13 indicated that the picture and caption were

intended to be neither racist nor political.

For this reason, according to the source's report of the charges, the TCA staff is guilty of the same offense as Soule and should be expelled.

Johnson's charges allege that the *Picturebook* insertion, a photograph of the small black statue of a gorilla called Gogo, the mascot of Technique, carried implications that demean blacks, Africans, and people in general by comparing them with gorillas. The photograph carried the caption Harvey Gogo — Kampala, Uganda.

The charges continue that Soule, "not only harbors irrational hostility and misguided cognitions about Ugandans, Africans, and black people, and perhaps misanthropic proclivities in general."

Johnson charged that, because Soule has had "ample time to discover that his views" were offensive, "one must conclude that he either does not understand or care about his offense. His actions have no place at MIT."

The Black Student Union (BSU) met Sunday in a closed meeting. BSU co-chairperson Steve Lawrence '78 declined to discuss what occurred at that meeting, but indicated that no statement was drafted there. He had indicated on Thursday evening that a statement on the issue might be forthcoming.

Campus reaction to the charges included a slide at Friday's Lecture Series Committee movie that "apologized" for any offense that members of a long list of minority groups might take to the movie shown. This slide was greeted with a generous round of applause and laughter.

Press advocates use of many energy sources

The Tech: Is nuclear energy essential or desirable in the next 25 years?

Press: I think it's absolutely essential. When you just do the energy budget, you see what we can do with conservation, you see what you can do with the diminishing oil and natural gas [reserves]. You throw in coal, and a realistic assessment of how rapidly we can bring it on stream . . . when you do all these things, and you balance the [energy] books, there's a big gap, that has

to be filled by nuclear. I just don't see any other way to do it, if you want to maintain the lifestyle in this country reasonably close to what we have now. If we do everything we can with conservation — and that's the best way to go — there will still be a gap that has to be filled with nuclear.

The Tech: Do you see that being filled with breeder-type reactors?

Press: The light-water fission reactors will carry us quite a way. Eventually, we will have to start

(Please turn to page 2)

Original charges against Soule:

TO: MEMBERS OF THE
COMMITTEE ON DISCIPLINE
FROM: PROFESSOR WILLARD R. JOHNSON
DATE: SEPTEMBER 12, 1977
RE: MR. DAVID P. SOULE

I hereby file complaint against Mr. David P. Soule and ask the MIT Committee on Discipline to terminate his status as a student at the Institute.

I understand the facts relevant to this complaint to be the following:

1. David Soule served as Editor of the *Freshman Picturebook* issued for the class of 1981, on page seventeen of which appears a picture of a gorilla bearing the caption Harvey Gogo, Kampala Uganda. This picture is of the same format as the pictures and format for the members of the MIT Freshman class.
2. David Soule was the person most immediately responsible for the book and its contents, having the authority to exclude the picture and caption.
3. David Soule was aware that the *Picturebook* would be distributed (for purchase or otherwise) to members of the MIT community and to members of the Freshman Class. He was aware that its distribution would be carried out as part of the introduction of the members of the new Freshman Class to each other, the Institute and vice versa.
4. Being a person of normal or above intelligence, *prima facie* evidence of which is his prior admission to MIT as a regular student, Mr. Soule must have been aware that the picture and caption contained one or more of the following implications, any one of which would be inappropriate for the booklet and for any

publication enjoying the cover of official sanction by the Institute

- a. That the gorilla is a member of the Freshman class
- b. That the gorilla is a citizen of the state of Uganda
- c. That the students who come from Uganda to the Institute are gorillas.
- d. That, inasmuch as Ugandans are Africans, Africans are gorillas.
- e. That inasmuch as Africans are black people, black people are gorillas.
- f. That inasmuch as black people are people, people are gorillas.

Any one of these inferences would suggest that Mr. Soule not only harbors irrational hostility and misguided cognitions about Ugandans, Africans, and black people, and perhaps misanthropic proclivities in general, but because he was willing to impose these attitudes and ideas on the image of the Freshman Class and on the Institute community, he can be deemed to disrespect the rights of his fellow students and the character of the Institution.

Because Mr. Soule had ample time to discover that his views were not deemed to be innocuous and neutral by at least the black students and staff, and did nothing to correct his offense until pressured to do so, one must conclude that he either does not understand or care about his offense. His actions have no place at MIT.

Mr. Soule took license with the image and morale of this institution in a function that, while not directly that of an MIT official, operates under the cover of institutional sanction.

(signed) Willard R. Johnson

news roundup

World

Biko death questions raised — South African Justice Minister James Kruger said that the police may be guilty of irregularities in the death of Steven Biko, an activist in the "black consciousness" movement. An anti-apartheid newspaper editor reported that Biko's body showed signs of bruises that could be due either to a beating or to autopsy procedures. Blacks are protesting the death, and many others, including some ruling party members, have raised doubts about the incident.

Nation

Special Lance panel appointed — The Justice Department has appointed a three member blue-ribbon panel to investigate the financial affairs of Budget Director Burt Lance for possible criminal violations. Members of the panel include a specialist in banking and securities, an official from the fraud section of the Criminal Division, and an official of the Tax Division.

Percy calls for Lance's resignation — As the Senate hearings on the Lance affair recessed yesterday, Senator Charles H. Percy (R-Ill.), the senior Republican on the Senate Governmental Affairs Committee, read into the *Congressional Record* his call for Lance's resignation.

Carter broke some campaign promises — Republican National Committee figures show that during the first seven months of Carter's administration, 121 of his 674 campaign promises have been kept and 77 have been broken.

Water violations not punished — Hundreds of Federal installations are in violation of Environmental Protection Agency standards for discharge into waterways, despite a July 1 deadline imposed by law, according to EPA non-compliance reports.

Labor party investigation dropped — The Justice Department has dropped an investigation of the US Labor Party. A department spokesman indicated that the party no longer fit the guidelines for surveillance established by former Attorney General Edward Levi. These rules prohibit probes unless the FBI has evidence that the organization in question has been involved in illegal acts.

State

Anti-abortion bill gains support — The Massachusetts Senate was two votes shy of the necessary 24 votes needed to override Governor Michael S. Dukakis's veto of the Doyle-Flynn Anti-abortion Bill. However, the House attached the bill to its \$17 million supplemental budget as an amendment by a vote of 141 to 86. The bill cuts off the use of state funds for abortions except when the mother's life is in danger.

notes

* The Zumi Chorale of Boston, New England's leading professional Hebrew chorus, is holding auditions for its ninth season from now until Oct. 6. Call 926-3667 for an appointment.

* The Boston Area Bicycle coalition is holding a Late Night Ride through Boston Fri., Sept. 23 at 10pm. Meeting at the River St. Bridge in Allston, opposite Coca-Cola, the ride will go down the Charles River Bike Path past the Esplanade, across Government Center and finish at the New Transportation Museum at Congress St. Refreshments will be served. For information call 353-0224.

* A series of seminars on energy will begin Tues., Sept. 20, and continue for the next ten Tuesdays, from 2:30 to 5:30pm. The first meeting will be held in Room 50, 675 Comm. Ave., Boston University. Subsequent meetings will be held in the Conference Auditorium of the Sherman Union at 775 Comm. Ave.

Press favors diversified energy

(Continued from page 1) conserving uranium, we will have to start . . . breeders to extend the uranium supply. The President is not against breeders. There are many alternate fuel cycles which breed. What the President is saying is that we have enough time — and we're spending quite a lot of money — to investigate these alternate fuel cycles, and we'll finally make a decision about which route we'll go in terms of uranium supply extension. We'll be based on a firm foundation of research before he starts spending money on development.

The Tech: How many years do we have before we have to make this type of decision?

Press: I would say at least five.

The Tech: How long before we will have workable fusion reactors?

Press: That's hard to say. I think with fusion in the '80s we'll demonstrate the physics — the physical feasibility to start getting more energy out than we put in. But then we'll have the future problem of a fusion reactor. This presents a huge, very complicated difficult engineering problem. And there's no guarantee that that can be brought off in a com-

mercially viable way. It may be that we will have mixed fusion reactors which breed as well as create electricity . . . [There] are different possibilities which will be explored. Of course, within fusion itself, whether one goes to magnetic containment, or laser fusion, that's all being looked into as well. A big area that increasingly looks promising is solar. The rapid drop in prices of solar electric, photovoltaic solid-state devices is really impressive, and whereas not so long ago we were thinking of this as an exotic technology for the next century.

(Please turn to page 3)

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Carter aide looks at energy

(Continued from page 2)

with prices gone down, many people have been changing their minds and look to this as something in the intermediate term. It might be a very good competitor for fusion, it's hard to say. And it may be one of the best ways to go for developing countries, where small-scale fusion, small-scale fission is very expensive, but one of the beauties of solar-electric is that you can do it on a small-scale without much penalty.

The Tech: [How many years are we talking about for solar?]

Press: There are some people who think that solar-electric will be competitive for village-size power conversion in developing countries in 10 years.

The Tech: What percent of American energy needs can be met in fifteen years with solar?

Press: ... I would hate to guess that, because the technology is changing so rapidly, I just hate to

guess. In terms of very large scale — you know, 1,000 megawatt plants — I'm not so sure. But in terms of 50 megawatt plants, there might be a fair market for that. One way to gauge that is that private industry, using its own money, is now really moving into this area to conduct their research.

The Tech: The President's energy proposals, stressing use of coal, have been criticized by environmentalists, because [coal] is dirty fuel. Is that a major problem?

Press: So far as coal is concerned, it's expensive but the technology is developing to make it clean. The scrubbers [and other technologies] ... are moving ahead, and the environmental legislation requires the best available technology to be used in coal combustion plants, and with that included, coal is going to become extremely important.

The Tech: And environmental

ly safe?

Press: Environmentally safe — yes, most probably. The best evidence we have is that with the scrubbers and other devices, sulfur oxides for example can be reduced to levels which are now legally permitted. There is a problem with carbon dioxide, in that perhaps in 60 years or so we'll start seeing the beginnings of world wide climactic change due to the combustion process. That's another reason why we should now be doing the R & D for alternate energy sources ... I don't think the carbon dioxide would impact the President's energy plan but it should be considered in the research plan, so that we make sure we're doing the right kind of research for those long term breakthroughs ...

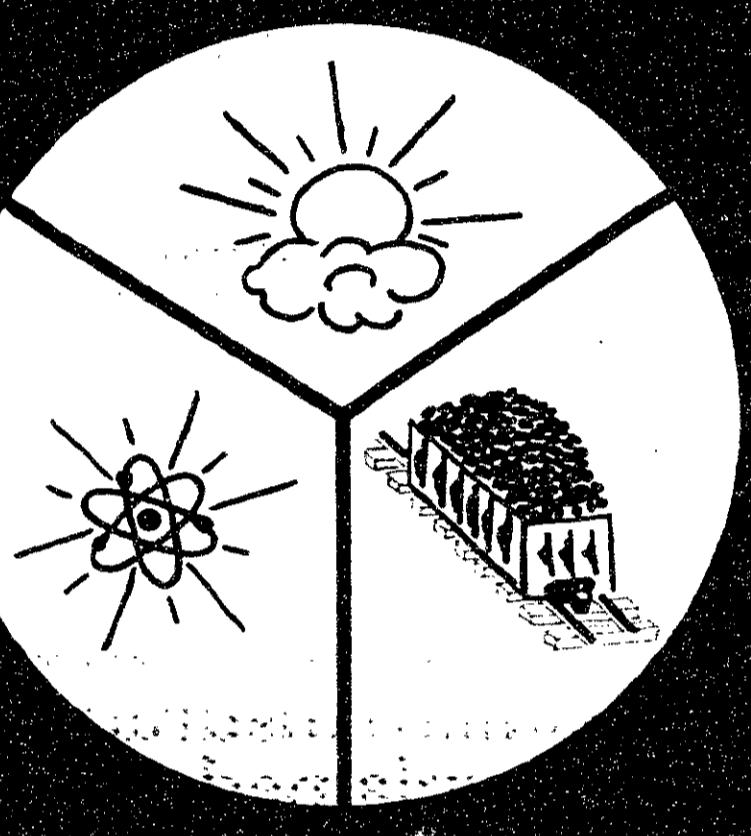
The Tech: Have you had a chance in your office to look at the Rasmussen study computing the probability of a disaster [in a nuclear power plant]?

Press: We haven't gone into the Rasmussen study.

The Tech: Do you have a personal view on it?

Press: I know the issues, I know the debate, I know the two sides. And I know the two sides at MIT as well. But let me say it this way. I think it's possible by development to reduce the danger of a nuclear holocaust to the point that [the odds are] acceptable, that they're competitive with the dangers from most of the other energy sources we're using today. I agree with the conclusion of the Ford study, that the dangers are comparable to coal; in the other case, there would be the likelihood of an accident every couple of hundred years, on a statistical basis. However, by putting more money into safety research and upgrading existing power plants, it will be possible to reduce the risk until it is very small.

The Tech: Thank you.



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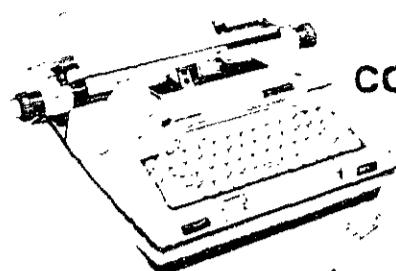
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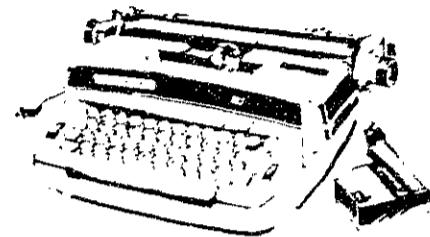
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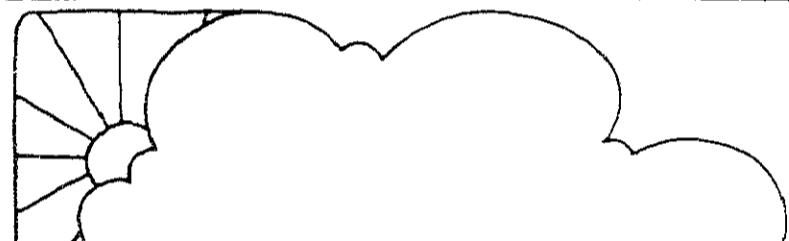


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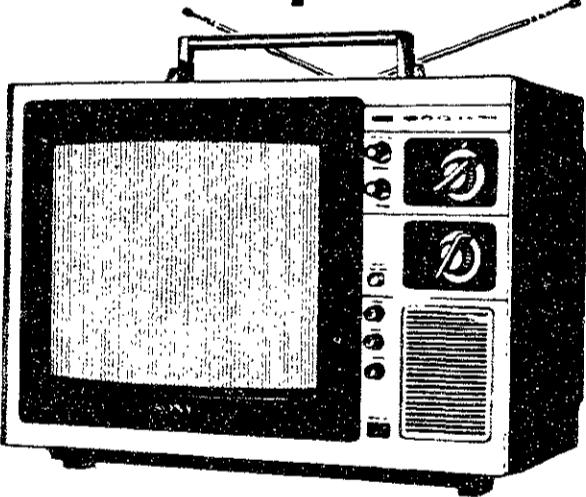
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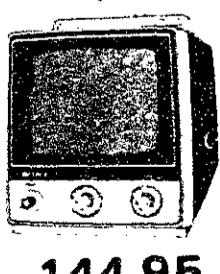
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opinion

Emotional crises not unique to MIT

By William Lasser

MIT is at present in the grip of a race-relations controversy which threatens to divide the campus between blacks and whites, between students and administration. It began innocently enough, with the suggestion that the Technology Community Association put a picture of Grogo, *Technique*'s mascot, in the *Freshman Picturebook*. However, after a week of charges and countercharges, calls for apologies and demands for expulsion, the campus is in a state of uproar which is beginning to rival last spring's *thursday* fracas.

There are similarities between the two incidents which lead one to look for characteristics of MIT which could have led to them. What is it that makes tensions flare so rapidly here?

Both incidents began with an act of publication which was subsequently (and perhaps justifiably) called "insensitive" and which, it was charged, violated the standards of the MIT community. In both cases, a large number of students reacted initially with nothing more than a smile; however, as the implications of using real names in the "Consumer Guide" and of placing Grogo's home in Africa in the *Picturebook* became clear, a growing number reacted with a sense of outrage. Most noticeably, in each case the scandal did not reach full force until a relatively small number of people contacted the administration with

their complaints, and until the President and others responded. Several characteristics common to these two events deserve mention:

- Both incidents provided a medium for the release of pent-up emotions by a large section of the community. Last spring, a common complaint was that the "Guide" was not the first article printed by *thursday* which had caused pain or outrage. This year, it is clear that the racial tension which has been highlighted by Grogo's picture was not caused by it; instead it has been a growing but ignored problem for several years.

- Both involved highly emotional issues. First sex, then race along with other peripheral but crucial questions such as freedom of speech and freedom of the press.
- Both publications hurt and caused outrage in a small segment of the community, but created little or no reaction in the large segment. The most common reaction of most students at MIT both last spring and now is that the incidents were "blown up out of proportion."
- Both created immediate demands for apologies, and both produced justifications and defenses of the actions taken, along with what those aggrieved considered inadequate apologies.
- Both elicited a disturbing call for punishment; an almost vengeful demand for Committee on Discipline action, as if wrongs could be righted by expulsion or suspension or as if "sensitivity" could be instilled by the simple expedient of fear.

What is perhaps most striking about these two controversies is how similar they are to those of the outside world. The five characteristics noted above are common to similar incidents wherever they occur. Each had inherent in it an emotional issue backed up by years of build-up without satisfactory release; each involved a relatively small number of people, with the rest of the community for the most part apathetic; each led to demands for revenge, for "making an example of the alleged offenders," and to subsequent hardening of positions on both sides; and each was caused by a failure of the initiators of the incident to recognize the effect it would have on those who were subsequently offended.

Such scenarios are not unique to MIT. Consider, for example, the Kent State killings of 1970. The issue in question was the Vietnam war — there could hardly have been a more emotional issue, or one which had built up for longer without resolution. The direct participants were few in number; the number who became outraged after the fact were larger, but, sadly, most Americans were unaffected. Additionally, it is difficult to conceive of an incident which led to more calls for punishment and revenge, on both sides, or one which did more to crystallize support on either side of the war issue. As in the two MIT controversies, no one seemed to understand the implications of his actions until long afterwards.

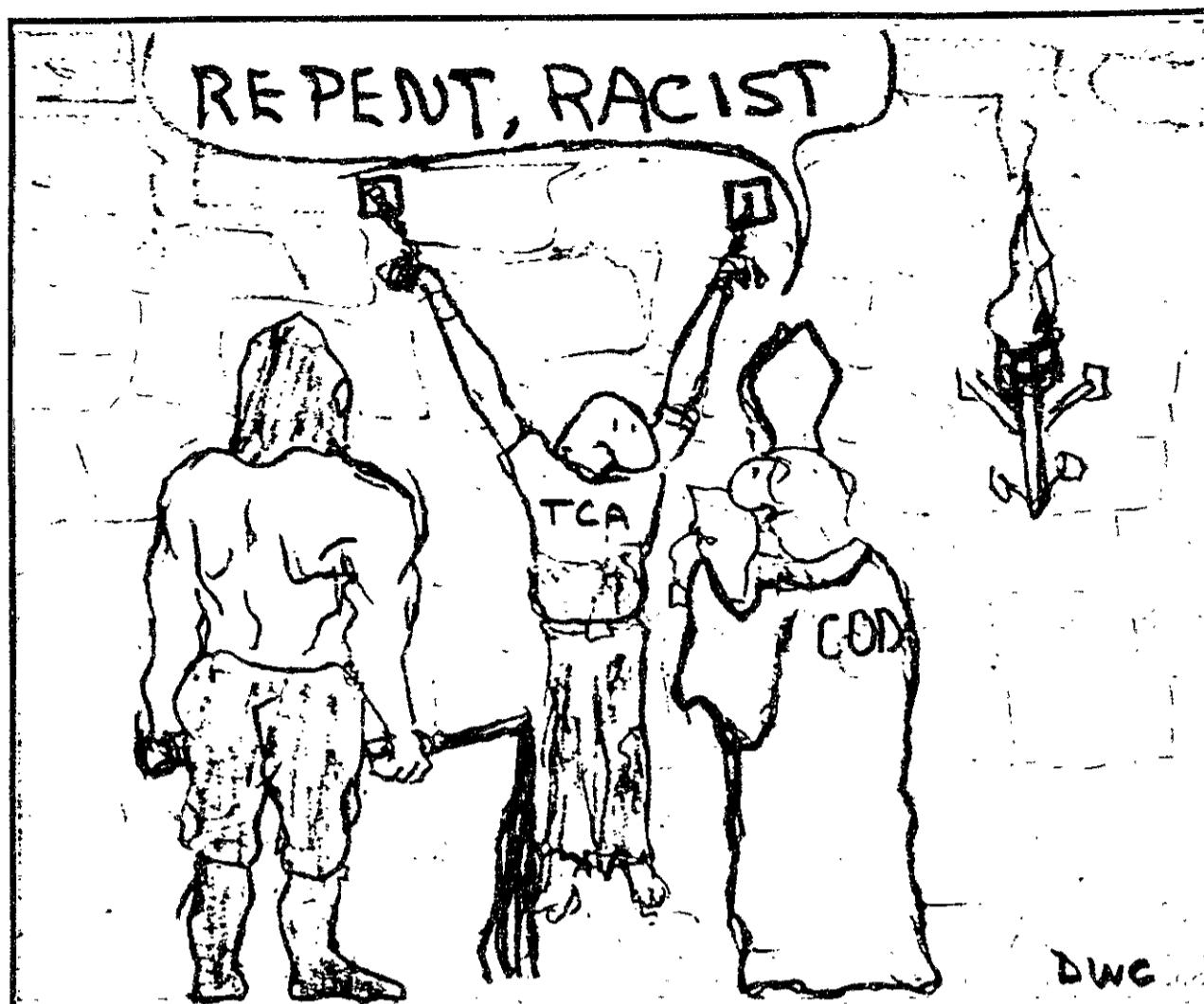
There is nothing special about MIT in this regard, despite our apparent proclivity for scandal in the past few months, the "small-town" atmosphere which prevails on campus at times leads to controversy over incidents which in the outside world would produce barely a ripple of discussion, but the process is the same. Whenever there is a buildup of tension, the smallest accelerator can lead to a rapid and potentially divisive release of emotion. At MIT, as we have learned, this can happen almost instantaneously.

There is one important lesson which everyone, especially those in policymaking positions in the administration, should learn. The *thursday* and Grogo incidents are not diseases by themselves but only symptoms; until the cause is found and extirpated, incidents like these will increase in number and intensity. Committee on Discipline actions will do nothing in this regard except heighten the conflict.

Mark J. Munkacsy '78 — Chairman
William Lasser '78 — Editor-in-Chief
Rebecca L. Waring '79 — Managing Editor
William H. Harper '79 — Business Manager
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Grogo raises vital issues

By David B. Koretz

The campus-wide controversy surrounding the publication in the *Freshman Picturebook* of the *Technique* mascot Grogo and a caption denoting his African homeland has polarized students more than any issue has since the student protests ended about six years ago. Behind the uproar are several questions affecting every student at MIT.

The first problem is the basic charge of racism. The persons responsible for the item were not aware that it would be interpreted as a racial slur — it was normal for them to assume that gorillas come from Africa and most people

are not necessarily guaranteed by the Constitution to the employees and students of private institutions, the growth of academic freedom during the last quarter-decade has brought free speech and a free press on campuses closer to realization than ever before. And although it might be argued that TCA's *Picturebook* is perceived as an official statement of MIT, the censorship of any publication is tantamount

to stifling the existence of a free press.

An editorial in the *Boston Globe* recently supported the

"... how can MIT condemn a student for what could be construed as no more than a weak racial joke...?"

would realize it. Black students and staff saw it differently, and with the sensitivity inherent in minority group members, reacted strongly.

Many feel that the entire issue has been blown out of proportion; these people feel that since there was no offense intended, none should be taken. For the same reason that TCA could not appreciate the problem, these people cannot either. And that problem is simple to state, but impossible to correct. They do not fully understand that members of a minority group that have been subjected to generations of oppression, insults and degradation can be inherently oversensitive, sometimes almost to a point of paranoia. This can be particularly true for blacks, Jews, American Indians, and even Irish Catholics. The smallest glimmer of innuendo against any of these minorities is often met defensively.

But what if TCA, by some stretch of imagination, did intend the publication of "Harvey Grogo — Kampala, Uganda" as a racial slur? Does the Committee on Discipline have the right to summarily expel a student for such an action?

Although freedoms of expres-

tion are not necessarily guaranteed by the Constitution to the employees and students of private institutions, the growth of academic freedom during the last quarter-decade has brought free speech and a free press on campuses closer to realization than ever before. And although it might be argued that TCA's *Picturebook* is perceived as an official statement of MIT, the censorship of any publication is tantamount

coction of the Zionist movement. Despite widespread public outrage on the Northwestern campus and throughout the country, no action was taken against Butz; the university's provost maintained that Butz "has the same right as any other person to get published." These two cases are not brought up for comparison to TCA's action, but rather to show that freedoms guaranteed to all by the Bill of Rights have been upheld for persons committing verbal and written atrocities beyond what could have even been imagined by the statesmen who formulated those freedoms. Does MIT want to take away that freedom, abused intentionally or otherwise, for an offense that pales in comparison with those mentioned?

Of course, freedom of speech and of the press, especially in an academic environment, must be accompanied by responsibility; deliberately inflammatory, racist statements are not and should not be tolerated. TCA's action, not intended to be a statement at all, is not racist but racial, and is inflammatory only as misconstrued. The MIT administration must decide the following, then: First, is it willing to absolve constitutional freedoms because of a small and probably unintentional abuse? Second, is it willing to allow racial tension on campus to grow instead of working towards goals of brotherhood and unity?

"Many feel that the entire issue has been blown out of proportion... there was no offense intended..."

racial joke, even if it were, in fact, intentional?

An even more relevant case is that of Arthur Butz '55, now an associate professor of electrical engineering at Northwestern University. Last winter it was reported that Butz, no historian, had written a book entitled *The Hoax of the Twentieth Century*. The book declared that the holocaust of Jews and other Europeans at the hands of the Nazis did not happen, and that the holocaust was actually a con-

among all students? Third, and most important, is it willing to let its Committee on Discipline enforce brotherhood, mandate sensitivity, and dabble in censorship?

Any steps the Committee on Discipline takes this week will help to answer these questions.

The Tech welcomes Letters to the Editor, which should be typed, triple-spaced, and not exceed 200 words. Unsigned letters will not be published, although an author's name will be withheld on request.

opinion

feedback

R/O head lauds *Confusion*

To the Editor:

I would like to take this opportunity to thank you for the marvelous service provided to the MIT community, and the Residence/Orientation Week effort, by publishing daily for the period Sept. 1 through Sept. 9, 1977.

The inclusion of *The Daily Confusion* was of invaluable aid to the entering Freshman class. My

compliments go to the staff of the *Confusion*.

When I think of the long nights spent, never a moment's rest, I marvel, but am not really surprised. Carola Eisenberg is right: The students at MIT are something. Thanks again for a great show.

John L. Shelton
R/O Coordinator
Sept. 14, 1977

Free expression at MIT

To the Editor:

As far as I can determine from the campus media, the primary motivation, as expressed by Professor of Political Science Willard Johnson, for the [called for] expulsion of TCA editor David Soule is "this failure to apologize quickly for the action (which) shows that he is a racist and has no respect for the community... and for that reason, he should be expelled." I think that it is important to examine the broader implications of this call for expulsion. I believe that a dangerous precedent is in the making. Taken in its broadest context, the demand for David Soule's expulsion is the attempt of the community to impose its values and opinions

Gray corrects Bakke story

To the Editor:

Reading the News Roundup section of your issue of Sept. 13, 1977 brought to mind Will Rogers' remark that the only truth to be found in the newspapers is in the advertisements.

It is not true that "MIT has filed a brief supporting the use of quotas" in *The Regents of the University of California v. Allan Bakke* case soon to be heard by the Supreme Court.

The Institute has indicated its general support of the arguments advanced in a brief filed by Columbia, Harvard, Stanford, and the University of Pennsylvania. That brief in no way supports the use of quotas. The brief does argue that selective universities must take race into account in admissions decisions if they are to achieve adequately diverse student bodies while maintaining significant educational values.

Paul E. Gray
Chancellor
Sept. 14 1977

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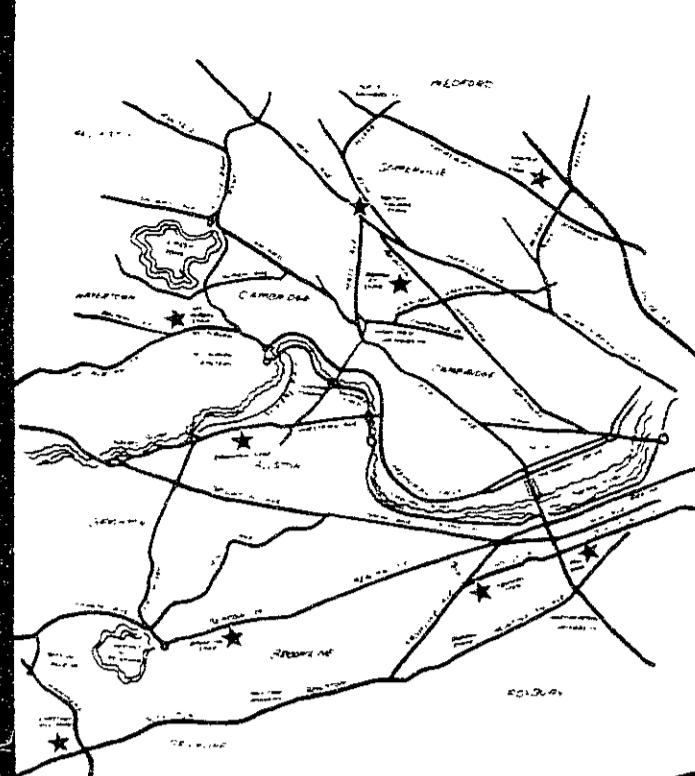
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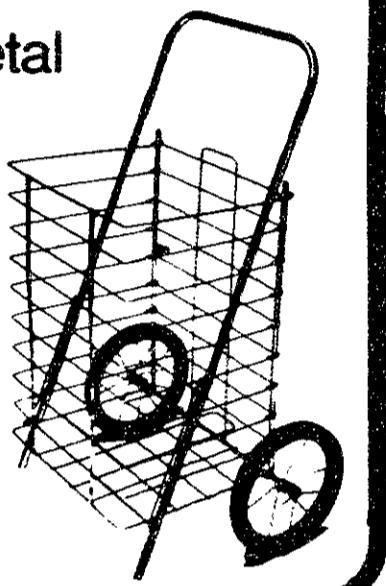
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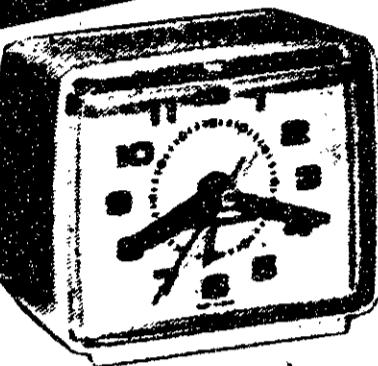


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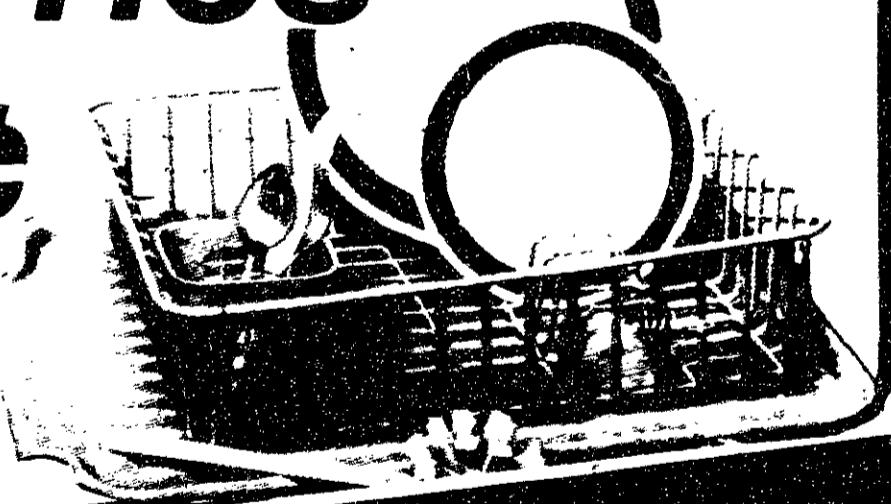
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arts

Wellesley show satirizes Harvard

By H. G. Fiorentini

The Wellesley Junior Show is an annual comedy production, usually highlighting a particular event at Wellesley college. The show has a special significance to those associated with the Wellesley community, and has a strong atmosphere of tradition.

All aspects of the performance are executed exclusively by the members of the Junior class. Although all talent comes from only one year of students, the Junior Show has yet to send away a disappointed audience. It almost goes without saying

that the show is usually "standing room only" by curtain time.

The 40th rendition of the Wellesley show occurs next Friday and Saturday nights. The title of this year's production is . . . well, they're not saying what the title is. In accord with the well-worn traditions of the show, the title is kept a secret until opening night.

Hints as a clue to the content of the show come in the form of buttons and shirts. This year's button reads "Count your

lucky stars" while the shirts proclaim "Luck has nothing to do with it."

Although past shows have traditionally lampooned Harvard and MIT equally, the brunt of this year's show will fall on "that funny liberal arts school up the river." Justice is served as the male cast is composed solely of MIT and Babson men.

This year's cast will also sport a male flasher and "several unnamed guest appearances" according to the director Pam Wood, Wellesley '79, who would not elaborate further as to how such characters would fit in the content of the play. She did state that "We're being fairly non-

traditional with the content this year."

Although the show begins at 8pm both nights at Wellesley's Alumnae Hall, one is advised to be at the door by 7:15 to get a good seat. The fact that the show is conceived, written, cast, and rehearsed in less than four weeks has nothing to do with its immense popularity.

Director Wood's mother was one of the original members of the very first Junior Show. Rumor has it that Wood is "going to finish off, once and for all, the job her mother started." And if the original show began a tradition of humor, this year's show also promises to be just as good.

Judy Collins: 15 years

So Early in the Spring, the First 15 Years—
Judy Collins on Elektra Records.

By David B. Koretz

Judy Collins has never been ranked among the best of pop and folk music's female vocalists for the simple reason that she is better than any of them. For fifteen years she has been charming her until recently limited audience with her classical voice and beautiful melodies.

This double album, Collins' sixteenth release, is a collection of the best performances of her career. I avoid the word "hits" because she has never had any in the AM radio sense of the word. However, she has enough loyal fans who will argue that every song she has ever recorded has been a hit.

Now nearly forty, Judy Collins is finally achieving the fame she has deserved since the early 1960's. Certainly the songs from these early years, off the albums *A Maid of Constant Sorrows* and *Golden Apples of the Sun* lack the polish she has gained as her career has progressed, but they are just as pleasant as her more current songs from

such albums as *Judith* and *Bread and Roses*. The latter is perhaps her most popular.

Collins trained with Antonia Brico, the world's foremost female conductor and pianist. As a girl she learned to play all of the great works of Beethoven, Chopin, and Mozart, among others. She sang in the choruses of Brico's operas until she became fascinated by folk music in the late 1950's. But Collins never forgot her training, and has always brought the complexity and sweetness of classical piano concertos into her own composition.

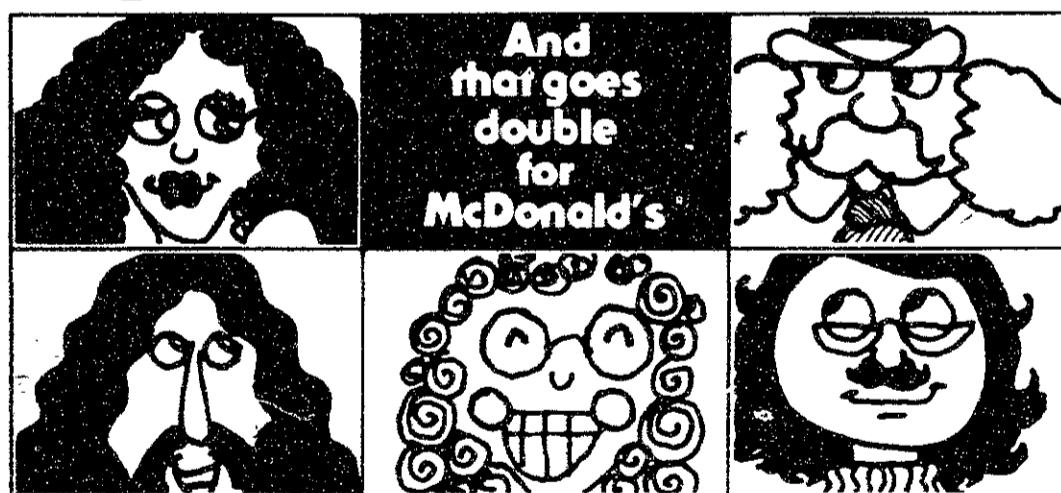
Among the most beautiful of her songs is the haunting "Farewell to Tarwathie," an ode to the whalers of old, which is sung *a capella* but accompanied on the record by the mystical voices of humpback whales. This tune from the 1970 release *Whales and Nightingales* further shows Collins' versatility over the last decade and a half.

So Early in the Spring is a beautiful hundred minutes of folk music that is really only the apex of what Judy Collins has done for the music world since 1960. With any luck, the next fifteen years of her music will be even better than the first fifteen.



Courtesy of the Wellesley Junior Show

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sports

Water polo much improved

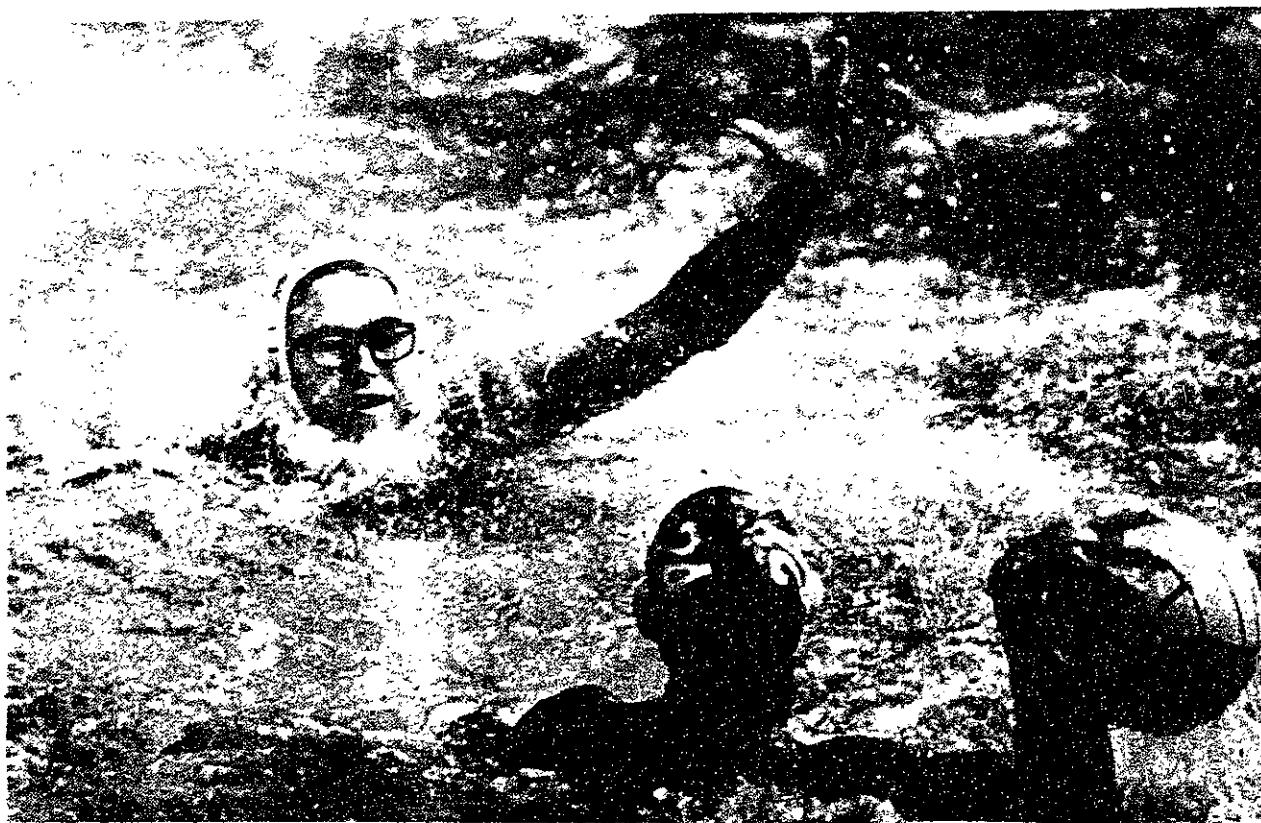
By Gordon Haff

Last Friday, MIT's Varsity Water Polo team scrimmaged Brown University, last year's New England Champions. Although MIT was outscored throughout most of the seven-quarter practice, Coach John Benedick was jubilant about his team's performance, exclaiming "This is the best I've ever seen this team play." Everyone on MIT's considerable roster played with the result that, at times, MIT's team was somewhat outclassed. However, when the first line was out, the two teams were rather evenly matched. MIT even out-

scored Brown during one of the late quarters.

On the basis of the game and on what he has seen in practice, Coach Benedick is enthusiastic about the prospects for the current year. Although he conceded that there were "a few signs of lack of experience" and that "there is still some work to do on aggression and the fundamentals," on the whole he is pleased with his squad.

Most of the better players from last year's team are staying on this year, and in addition there are several promising freshmen, notably John Weiner.



Could you spare \$4.4 mil.? If not, write some alumni

By Tom Curtis

Soon the intramural season will begin and hundreds of teams will compete for league titles. However, the number of games per team will be limited in many sports because of inadequate facilities.

This underscores the need for new sports facilities at MIT. With intramural participation increasing each year, this is a con-

tinually worsening problem. The answer to the problem is the proposed sports complex.

The sport most affected by limited facilities is hockey. The outdoor ice rink is unsatisfactory because it can be scheduled only 110 days out of the year. Thirty percent of these days the games are cancelled because of bad weather or an occasional heat wave.

This problem would be solved by the indoor rink of the athletic complex. Not only would an indoor rink eliminate cancellations due to weather, but it would also allow the season to be lengthened to 160 days — nearly half of the year.

Intramural volleyball and basketball are also hurt by space

limitations which allow only five games per team. The addition of the proposed field house would add about three more courts, relieving the strain on Rockwell Cage and duPont.

The problem which is delaying construction is the lack of funding. Funding is to come from

foul shots

the alumni through Leadership Campaign contributions. So far, less than half of the amount needed to build the ice rink and field house has been donated.

With one of the largest and fastest growing athletic programs in the country, MIT needs extensive athletic facilities. Time compounds the problem; with intramural participation increasing each year, it is imperative that construction begin soon.

We students can have an effect, if only a limited one. Perhaps students could organize a letter drive asking alumni for contributions. Maybe a special plea for money at Alumni Sports Night would help. One thing is clear: the athletic complex is very badly needed.

sporting notices

The first meeting of the men's and women's fencing teams will be tomorrow at 5pm in the fencing room in duPont Gymnasium. The training schedule will be discussed. There will be films and refreshments. Everyone is welcome, especially freshpeople. For questions call Coach Eric Sollee at x3-4910.

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Special prices, free gifts & surprises

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story on the making of high speed Chinese gunboats

HARVARD Science Center Theater B
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Donation \$1.50 Student with I.D. \$1.00

Graduate Student Open Hearings For Seats on Institute Committees

6 PM Wednesday September 21
6 PM Thursday September 29

Place: International Student Lounge
Walker Building 50-110

Call the Graduate Student Council
253-2195 for details

Graduate Student Council
First meeting: Sept. 27 Tuesday 7:30PM

Ashdown House Dining Room

You can shape Institute policy!

The Graduate Student Council (GSC) is empowered to select nominees to most of the important committees which influence virtually all aspects of Institute life. Interviews will be conducted on Wednesday, September 21 and Thursday, September 29 for candidates for the following committees:

6:00pm The Corporation Joint Advisory Committee on Institute-wide Affairs **Contact:** Max Donath x3-3202.

6:30pm Discipline Committee

7:00pm Committee on Graduate School Policy
Contact: Harvie Branscomb x3-2195
Greg Paris x3-3724

7:30pm Committee on the Library Systems
Contact: James Mays x3-3361

8:00pm Committee Preprofessional Advising & Education

8:30pm Medical Advisory Board
Contact: Jay Kunin x3-5882 or
9-547-1217

9:00pm IAP Policy Committee
Contact: Peter Reynolds x3-5424 or
492-5990

If there is no contact person listed under the committee in which you are interested, call the Graduate Student Council office at x3-2195. Interviews will be held in the International Student Lounge on the second floor of the Walker Memorial Building, Rm. 50-210 (directly above the Muddy Charles Pub).

The Bus

Our first week of operation was quite successful. Over 400 of you took advantage of the service and we learned a lot about how to run it better. Next week buses will run every 7-8 minutes starting at 9am, the last bus will leave Stop & Shop at 5pm sharp. The lines at the cash register get quite long by mid-afternoon; if you want to avoid waiting plan to come earlier in the day.

Tickets are on sale at dorm desks all week long and in Lobby 10 Wednesday to Friday 12. Tickets are 50¢ roundtrip, and remember that if you use the service now, we will still be around when the snow comes. We always appreciate your comments; compliments should be directed to your DormCon representatives, they provide the front money to make this service possible.

See you Saturday, and bring a friend